

CURRICULUM VITAE

Tero Nauha

b. 1970

Artists, Doctor of Arts (Theatre and dance)

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PROFESSIONAL APPOINTMENTS

2018-23 Professor in Performance Art and Theory, The Theatre Academy of Uniarts Helsinki

2016-20 Postdoctoral researcher, The Academy of Finland. "How to do things with performance?"

2017 The postdoctoral fellowship in the arts, Helsinki Collegium for Advanced Studies

EDUCATION

2016 Doctor of Arts, Theatre Academy of the University of the Arts Helsinki.

2011 Visiting research student, Goldsmiths College of London, Department of Visual Cultures.

2000 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

PUBLICATIONS AND PAPERS

Monographs

2016 Schizoproduction: Artistic research and performance in the context of immanent capitalism. Helsinki: University of the Arts Helsinki.

2015 Provocation & Heresy. Malmö: Förlaget

Peer-reviewed publications

2019 "Fictioning a Thought of Performance" *Aberrant Nuptials: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press

"The Experience of 'Something' in Performance", *Ruukku Journal*, Nr. 11. <http://ruukku-journal.fi/issues/11>

"The Expropriation of the Force-(of)-Thought in Artistic Practices" *Parse Journal*, 2019, Vol. 9, <https://metapar.se/journal/issues>

2018 "A Stranger thought: victim thinking and fictioning" *Näyttämö ja tutkimus*, 7. Eds. Anna Thuring, Anu Koskinen ja Tuija Kokkonen. Helsinki: Teatteritutkimuksen Seura.

Ruukku: Studies in Artistic Research, Nr 9 "Aesthetic Intra-Action". Eds. Katve-Kaisa Kontturi, Tero Nauha & Milla Tiainen. <http://ruukku-journal.fi/fi/issues/9>

"What is Refugee?" with Will Daddario, Janhavi Dhamankar, Milton Loayza, Jon McKenzie, Yana Meerzon, Theron Schmidt and Aneta Stojnić. *Performance Philosophy Journal*, Vol 4, No 1 <http://www.performancephilosophy.org/journal>

2017 "From schizoproduction to non-standard artistic research" *The Dark Precursor: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press

"A thought of performance" *Performance Philosophy Journal*, Vol. Vol 2, No 2, <http://www.performancephilosophy.org/journal>

2016 "Speculation on change from the posture of performance art practice" *Ruukku* Nr. 6/2016. <http://ruukku-journal.fi/fi/issues/6/>

"Schizoproduction and artistic research." *The Dark Precursor: International Conference on Deleuze and Artistic Research*. Edited by Paulo de Assis and

Paolo Giudici. <https://www.researchcatalogue.net/view/238321/238322>

- 2013 "Plasticity and schizoanalytic performance practice: the production of subjectivity in a post-industrial town of Bytom." Ruukku nr 1/2013.
"Schizoanalysis as a Method in Artistic Research." Journal of Artistic Research, No. 3, <http://www.jar-online.net/>

Other publications

- 2020 Performanssifilosofiaa (eds.) Tero Nauha, Annette Arlander, Hanna Järvinen ja Pilvi Porkola. Helsinki: Teatterikorkeakoulu.
- 2017 "A Performance Entangled with Philosophy" Nivel: Poetics of Form, vol. 8. <http://nivel.teak.fi/poetics-of-form>. Helsinki: Uniarts Helsinki.
"Ajattelun mahdollinen talous", Taide, Työ ja Kriittikki. Ed. Martta Heikkilä. Helsinki: Mustekala.
"Performance art can't be taught", Performance artists' workbook, ed. Pilvi Porkola. Helsinki: Theatre Academy
- 2012 "Życie w Bytomiu / Life in Bytom", Social Works: Prace Społeczne. Ed. by Stanisław Ruksza. Bytom: CSW Kronika.
- 2009 Yhdessätuotanto, by Bracha L. Ettinger. Translation in Finnish by Katve-Kaisa Kontturi, Ilona Hongisto, Heidi Fast, Leena Aholainen, Akseli Virtanen and Tero Nauha. Helsinki: Tutkijaliitto.

Conference Papers

- 2019 "The Transformative Potential of Performance", Carpa 6, Uniarts Helsinki
"End: the finitude of performance" Urban Imaginaries: Aesthetics, Art & Research, Lauttasaari Manor, Helsinki.
"Elastic Connections. A Long Table by How to Do Things with Performance project" Psi#25, Calgary
"Long Table on Productive Gaps by How to Do Things with Performance project" SAR, Zurich
"The expropriation of the force-(of)-thought in performance", 4th Biennial Performance Philosophy Conference, University of Amsterdam.
- 2018 "How to do things with performance in alliance with things, concepts, bodies or plants?" Alliances & Commonalities. Stockholm University of the Arts, October 25–27.
"From performance as thinking to performance philosophy". IFTR: Theatre and Migration. University of Belgrade, July 9-13.
"Fictioning the Real in the post-industrial town of Bytom". Urban Matters: material engagements with communities and borders in times of movement—9th annual conference of the new materialisms. Utrecht University, June 20-22.
"The heresy of artistic practice and the lived body in performance". Third Conference of the International Society for Heresy Studies. The Queen Mary Centre for Religion and Literature, London, June 15-16.
"The concept of performance as thinking: a perspective on performance philosophy" Cultural Mobility and Performativity Studies, Jagiellonian University in Kraków, May 28-30.
"Regurgitated perspectives" 9th SAR International conference for artistic research: Artistic Research Will Eat Itself. University of Plymouth, April 11-13.
"Digital archives and the learning processes of performance art" Digital Humanities in the Nordic Countries, 3rd Conference. The University of Helsinki, March 7-9.
- 2017 "Fictioning a thought of performance" DARE 2017: International Conference on Deleuze and Artistic Research: Aberrant Nuptials, Nov 20-22, Orpheus Institute, Ghent.
"An advent of performance" CARPA 5 Perilous Experience?— Extending Experience through Artistic Research. August 31 – September 2, Uniarts Helsinki.
"The unstable 'fictioning' in performance and philosophy" IFTR: Unstable Geographies / Multiple Theatrics, July 9-15, University of São Paulo.

- “Philosophy of the refugee” working group, Psi#23: Overflow, June 8-11, Kampnagel, Hamburg.
- “Fictioning a performance” performance and lecture, ADiE: Talking Thinking Dancing, June 6-8, Dance4, Nottingham.
- “A posture of performance”, Dialogues on Dance, Philosophy, and Performance in the Contemporary Neoliberal Moment, June 1-2, University of Coventry.
- “What is Given?”, How To Do Things With Performance? –research group. Please Specify: Sharing Artistic Research Across Disciplines. SAR Helsinki, April 28-29, Theatre Academy Helsinki.
- 2016 “The questionable representations of the producers: artistic practice, migrants, expats and the locals in Andalusia, Spain”, The Swedish Research Council Symposium, November 29-30, Linnéuniversitet, Växjö.
- “A speculation on a body and posture in performance art practice”, 7th Annual Conference on the New Materialisms, September 21-23 2016. Institute of Philosophy and Sociology, Polish Academy of Sciences.
- “A speculation on a body, thought, and non-standard philosophy in performance art practice” TAPRA, September 5-7, The University of Bristol
- “A thought of Performance,” Conference of the Society for European Philosophy. August 25-27, Regent’s University London.
- 2015 “Schizoproduction and artistic research,” The Dark Precursor: International Conference on Deleuze and Artistic Research, November 9-11, Orpheus Institute, Ghent, Belgium.
- “Carceri: Prisons of Invention,” with Karolina Kucia, Transversal Practices, VI Conference on New Materialisms, September 27-29, The Victorian College of Arts, The University of Melbourne, Australia.
- “Doing Schizoproduction Together,” 2nd Biennial Performance Philosophy Conference, April 10-12, The University of Chicago.
- 2014 “What is Monumental Today” seminar, Manifesta10, October 10, St. Petersburg.
- 2013 “Plasticity and performance: the production of subjectivity in a post-industrial town of Bytom”, New Materialism: Movement, aesthetics, ontology, May 16-17, University of Turku.
- “Life in Bytom: The Actual forms of plasticity”, CARPA3 colloquium, February 28-March 2, Theatre Academy of The University of Arts Helsinki.
- 2012 “Performance and contingency of contaminated human capital”, PSi#18, June 29, University of Leeds.
- “Life in Bytom”, Performance & Philosophy: How performance thinks, April 13-14, Kingston University.
- 2011 “Sponge subjectivity”. Trashing performance. October 25-30., Goldsmiths College, Live Art Development Agency & Toyne Studios, London.

Teacher and lecturer

- 2017 Taught classes on political theory, and artistic research (MAECP, LAPS, TK) Theatre Presentation at SP Escola de Teatro, São Paulo, Brazil, July 6.
- 2005-17 Lecturer on art history, performance art and drawing, The Art School Maa, Helsinki.
- 2016 Teacher of contemporary art practices. BA Architecture Students, Aalto University.
- 2009-12 Teacher of drawing (BA and MA). University of Art and Design of Aalto University.
- 2007-12 Teacher of drawing and performance for Esitystaiteen Maisteriohjelman, Theatre Academy
- 1998-11 Teacher of performance art. Lahti Art Institute.
- 2005-09 Teacher of performance art (BA and MA). The Academy of Fine Arts.
- 2009 Workshops. X-OP, EU project between 10 European art institutions.
- 2008 Performance and sound art workshop with John Grzinich. AVAMAA, MoKS, Mooste, Estonia.
- 2004-05 Head of the performance art continuation studies program, with Christopher Hewitt.
- 2002-04 Teacher of performance art. Orivesi Institute.
- 2004 Part-time teacher of performance art. The School of The Art Institute of Chicago, with Werner Herterich.
- 2002 Teacher of performance art. Tampere Polytechnics.

Supervisor and examiner positions

2016-19 DA supervision, Aalto University
2009-18 Five MA thesis supervisions in Theatre Academy
2016-18 Three MA thesis examiner in Theatre Academy
2018 MA Thesis supervision, Academy of Fine Arts
2016 MA Thesis examiner, Academy of Fine Arts
2011-12 Two MA supervisions, Aalto University for Emma Fält.
2009-10 Two MA thesis examiners

HONORARY POSITIONS

2015-16 Chairman of the Board of The Arts Promotion Centre, subcommittee of The Visual Arts
2013-14 Member of Board of The Arts Promotion Centre, subcommittee of The Visual Arts
2007-12 Chairman of the Board of The Art School Maa, Helsinki

ART PRACTICE

Exhibitions

2019 Sivuhenkilöitä / Minor Characters, Minna Henriksson & Tero Nauha, Maa-tila, Helsinki
2013 Wywrotka / Capsizing, Huuto Gallery Jätkäsaari, Helsinki
2012 Life in Bytom, CSW Kronika, Bytom, Poland, curated by Stanisław Ruksza.
2010 Kommarikeko. Promenadi gallery, Hyvinkää
2008 Body Without Organs. Katariina gallery, Helsinki
Loop Variations, MUU gallery, Helsinki
2007 Fertilism. Rantakasarmi gallery, Suomenlinna, Helsinki
2004 You. Rajatila gallery, Tampere
2001 Cemeti gallery, Yogyakarta, Indonesia, curated by Mella Jaarsma. ruangrupa, Jakarta, Indonesia, curated by Ade Darmawan.
1999 Kluuvi gallery, Helsinki

Group exhibitions

2016 Parantola, Paimio Sanatorium, Arte ry, Turku
Sinä ja Minä, ARTSI Vantaa Art Museum, Vantaa
2015 XX Mänttä Art Festival, Mänttä, Finland.
2014 Ice Breaking Fantasies, The Festival of Artistic Research, Kuva/Tila, Helsinki.
Oblicze Dnia (The Face of the day), Grolsch Art Boom Festival in Kraków,
2011 Friends of Ruang Rupa. Jakarta, Indonesia

Projects and performances

2018 Putki-festival, Fiskars, August 18-19
Performance Thinking with Oceanique, "Squash & Stretch", Oxford Brookes University, May 5
2017 Océanique, Night of Philosophy, Helsinki Festival, Kiasma, September 1, Helsinki.
2016-17 Thought of performance—with Theremin and turntables.
- Turku New Performance, Oct 10, Wäinö Aaltonen Museum
- Camino events, Research biennale, May 17-18, Venice, Uniarts Helsinki.
- Experimental event, Aalto University, Pori
- Turku New Performance, Turku
- theatre.now, Kiasma Theatre,

- Helsinki; Liikelaituri, Tampere.
- 2015 Disappear One, actor in a film essay by Silvia Maglioni & Graeme Thomson
- 2014 L'Histoire du Soldat. Vanha, Helsinki. Dir. Esa-Pekka Salonen, chor. Kristiina Helin
Manamachine: schizoproduction, "Matters of Time", Frankfurter Kunstverein
- Mad House event, Helsinki
- Heponauta exhibition, Hyvinkää Art Museum
La Mettrie, Tonight event. Gallery Augusta, HIAP, Suomenlinna
Partial drool, erotic teeth, pins and needles. "Loitering with Intent", Stockholm University of The Arts
- 2013 Faciality. Performances Finlandaises. Le Lieu, Quebec.
Astronomer: experiment, with Cássio Santiago & Juha Valkeapää. Sesc Pinheiros, São Paulo
- 2012 Coland, Samtalkøkkenet, Galerie Nikolaj, Copenhagen.
Motor City, Potentials of Performance. LADA, Performance Matters,]performance space[London
- Miraculous/Organic, Skånes Konstföreningen, Malmö
Tell Me About Your Machines, New Performance Festival Turku
- 2012-14 Life in Bytom, performance was performed in the following venues and festivals:
- CSW Kronika, Bytom, Poland (2012)
- Sesc Pinheiros, São Paulo, Brazil (2013)
- New Performance Turku (2014)
- "Manifesta on Board" event on board from Helsinki to St. Petersburg, (2014)
- "Festivaali", Theaterdiscounter in Berlin, (2014)
- Kiasma Theatre, Helsinki (2014)
- 2011 Kafkamachine, PaF (St.Erme), Lissabon—São Paulo. mollecular org, Presque ruines, Ueinz.
- 2009 #we are the käpytalis!#, (Karolina Kucia & workshop group), Rahkee, Eno
- 2008 Ritornello, (with Karolina Kucia), Scuola Popolare di Musica di Testaccio, Rome
- 2004-08 Various performances with KUKKIA group (with Karolina Kucia) in the following venues and festivals:
- Là-Bas event, Kiasma, Helsinki
- Live Art festival, Theatre Academy
- Taju07, Hyvinkää
- Là-Bas, Cable Factory, Helsinki
- Vaihtolava, Helsinki
- Kajaani Theatre Symposium
- PAIR1, Lahti
- Fluxee performance art club, Turku
- Y gallery, Tartu, Estonia
- Anti Festival, Kuopio
- Wäinö Aaltonen museum, Turku
- Postsovkhoz04, MoKS, Mooste, Estonia
- 2003-15 Several performances with Houkka Brothers (Pietu Pietiäinen, Kristian Smeds, Juha Valkeapää) in European theatre festivals with the theatre play "Wanderer" and musical "Children, Birds, Flowers".

Video projects

- 2012 Wywrotka | Capsizing. Duration 27 mins, camera: Malgorzata Mazur, sound: Lukasz Jastrubszak.

Memberships

- 1993-2016 MUU organization
- 1995- Painters Union
- 2009-2015 AV Archive
- 2008- mollecular organization

Residence artist

2008 Circolo Scandinavo, Rome, Italy
 SÍM, Reykjavik, Iceland
 Villa Karo, Grand Popo, Benin
2006 Cité des Arts, Paris, France
2002 & 03 Kőkarkultur, Åland

Works in collections

The City of Vantaa
The City of Hyvinkää
Rijksakademie van Beeldende Kunsten, Amsterdam
Private collections

Grants and Scholarships

The Finnish Cultural Foundation (2016, 2008, 2000, 1999)
Kone foundation (2013)
The Art Council of Finland, 3-year artist grant (2009-11)
The Art Council of Finland, project grants (1998-2017)
AVEK (2016, 2012, 2009, 2007, 2006, 2004)
Frame Contemporary Art Finland (2013-15)
The Art Council of Uusimaa (2008)
Alfred Kordelin foundation (2008, 2005)
VISEK (1996, 2000-09)
Fonds for Beeldende Kunsten, Amsterdam (2001)