

CURRICULUM VITAE

Tero Nauha

b. 1970

Doctor of Arts (Theatre and dance)

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Professional appointments

- 2018 Professor in Performance Art and Theory, Theatre Academy of Uniarts Helsinki
- 2016-20 Postdoctoral researcher, The Academy of Finland. "How to do things with performance?"
- 2017 The postdoctoral fellowship in the arts, Helsinki Collegium for Advanced Studies

Education

- 2016 Doctor of Arts, Theatre Academy of the University of the Arts Helsinki.
- 2011 Visiting research student, Goldsmiths College of London, Department of Visual Cultures.
- 2000 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Publications & presentations

Monographs

- 2020 *Performanssifilosofiaa* (eds.) Tero Nauha, Annette Arlander, Hanna Järvinen ja Pilvi Porkola. Helsinki: Theatre Academy.
- 2016 *Schizoproduction: Artistic research and performance in the context of immanent capitalism*. (Doctoral dissertation). Helsinki: University of the Arts Helsinki.
- 2015 *Provocation & Heresy*. Malmö: Förlaget

Peer-review publications

- 2021 "The Machinic Desire of Cinema" *Machinic Assemblages of Desire: Deleuze and Artistic Research 3*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press
- 2019 "Fictioning a Thought of Performance" *Aberrant Nuptials: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press
- "The Experience of 'Something' in Performance", *Ruukku Journal*, Nr. 11. <http://ruukku-journal.fi/issues/11>
- "The Expropriation of the Force-(of)-Thought in Artistic Practices" *Parse Journal*, 2019, Vol. 9, <https://meta-par.se/journal/issues>
- 2018 "A Stranger thought: victim thinking and fictioning" *Näyttämö ja tutkimus*, 7. Eds. Anna Thuring, Anu Koskinen & Tuija Kokkonen. Helsinki: Teatteritutkimuksen Seura.
- "Aesthetic Intra-Action" *Ruukku: Studies in Artistic Research*, Nr 9 Eds. Katve-Kaisa Kontturi, Tero Nauha & Milla Tiainen. <http://ruukku-journal.fi/fi/issues/9>
- "What is Refugee?" with Will Daddario, Janhavi Dhamankar, Milton Loayza, Jon McKenzie, Yana Meerzon, Teron Schmidt and Aneta Stojnić. *Performance Philosophy Journal*, Vol 4, No 1 <http://www.performancephilosophy.org/journal>
- 2017 "From schizoproduction to non-standard artistic research" *The Dark Precursor: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press
- "A thought of performance" *Performance Philosophy Journal*, Vol. Vol 2, No 2, <http://www.performancephilosophy.org/journal>
- 2016 "Speculation on change from the posture of performance art practice" *Ruukku* Nr. 6/2016. <http://ruukku-journal.fi/fi/issues/6/>
- "Schizoproduction and artistic research." *The Dark Precursor: International Conference on Deleuze and Artistic Research*. Edited by Paulo de Assis and Paolo Giudici. <https://www.researchcatalogue.net/view/238321/238322>
- 2013 "Plasticity and schizoanalytic performance practice: the production of subjectivity in a post-industrial town of Bytom." *Ruukku* nr 1/2013.
- "Schizoanalysis as a Method in Artistic Research." *Journal of Artistic Research*, No. 3, <http://www.jar-online.net/>

Other publications

- 2017 "A Performance Entangled with Philosophy" *Nivel: Poetics of Form*, vol. 8. <http://nivel.teak.fi/poetics-of-form>. Helsinki: Uniarts Helsinki.
"Ajattelun mahdollinen talous", *Taide, Työ ja Kriittikki*. Ed. Martta Heikkilä. Helsinki: Mustekala.
"Performance art can't be taught", *Performance artists' workbook*, ed. Pilvi Porkola. Helsinki: Theatre Academy
- 2012 "Życie w Bytomiu / Life in Bytom", *Social Works: Prace Społeczne*. Ed. by Stanisław Ruksza. Bytom: CSW Kronika.
- 2009 *Yhdessätuotanto* by Bracha L. Ettinger. Translation in Finnish by Katve-Kaisa Kontturi, Ilona Hongisto, Heidi Fast, Leena Aholainen, Akseli Virtanen and Tero Nauha. Helsinki: Tutkijaliitto.

Conference Presentations

- 2019 "The Transformative Potential of Performance", *Carpa 6*, Uniarts Helsinki
"End: the finitude of performance" *Urban Imaginaries: Aesthetics, Art & Research*, Lauttasaari Manor, Helsinki.
"Elastic Connections. A Long Table by How to Do Things with Performance project" *Psi#25*, Calgary
"Long Table on Productive Gaps by How to Do Things with Performance project" *SAR*, Zurich
"The expropriation of the force-(of)-thought in performance", *4th Biennial Performance Philosophy Conference*, University of Amsterdam.
- 2018 "How to do things with performance in alliance with things, concepts, bodies or plants?" *Alliances & Commonalities*. Stockholm University of the Arts, October 25–27.
"From performance as thinking to performance philosophy". *IFTR: Theatre and Migration*. University of Belgrade, July 9–13.
"Fictioning the Real in the post-industrial town of Bytom". *Urban Matters: material engagements with communities and borders in times of movement, conference of the new materialisms*. Utrecht University, June 20–22.
"The heresy of artistic practice and the lived body in performance". *Third Conference of the International Society for Heresy Studies*. The Queen Mary Centre for Religion and Literature, London, June 15–16.
"The concept of performance as thinking: a perspective on performance philosophy" *Cultural Mobility and Performativity Studies*, Jagiellonian University in Kraków, May 28–30.
"Regurgitated perspectives" *9th SAR International conference for artistic research: Artistic Research Will Eat Itself*. University of Plymouth, April 11–13.
"Digital archives and the learning processes of performance art" *Digital Humanities in the Nordic Countries, 3rd Conference*. The University of Helsinki, March 7–9.
- 2017 "Fictioning a thought of performance" *DARE 2017: International Conference on Deleuze and Artistic Research: Aberrant Nuptials*, Nov 20–22, Orpheus Institute, Ghent.
"An advent of performance" *CARPA 5 Perilous Experience? – Extending Experience through Artistic Research*. August 31 – September 2, Uniarts Helsinki.
"The unstable 'fictioning' in performance and philosophy" *IFTR: Unstable Geographies / Multiple Theatrics*, July 9–15, University of São Paulo.
"Philosophy of the refugee" working group, *Psi#23: Overflow*, June 8–11, Kampnagel, Hamburg.
"Fictioning a performance" performance and lecture, *ADiE: Talking Thinking Dancing*, June 6–8, Dance4, Nottingham.
"A posture of performance", *Dialogues on Dance, Philosophy, and Performance in the Contemporary Neoliberal Moment*, June 1–2, University of Coventry.
"What is Given?", How To Do Things With Performance? –research group. *Please Specify: Sharing Artistic Research Across Disciplines*. SAR Helsinki, April 28–29, Theatre Academy Helsinki.
- 2016 "The questionable representations of the producers: artistic practice, migrants, expats and the locals in Andalusia, Spain", *The Swedish Research Council Symposium*, November 29–30, Linnéuniversitet, Växjö.
"A speculation on a body and posture in performance art practice", *7th Annual Conference on the New Materialisms*, September 21–23 2016. Institute of Philosophy and Sociology, Polish Academy of Sciences.
"A speculation on a body, thought, and non-standard philosophy in performance art practice" *TAPRA*, September 5–7, The University of Bristol
"A thought of Performance," *Conference of the Society for European Philosophy*. August 25–27, Regent's University London.
- 2015 "Schizoproduction and artistic research," *The Dark Precursor: International Conference on Deleuze and Artistic Research*, November 9–11, Orpheus Institute, Ghent, Belgium.
"Carceri: Prisons of Invention," with Karolina Kucia, Transversal Practices, *VI Conference on New Materialisms*, September 27–29, The Victorian College of Arts, The University of Melbourne, Australia.
"Doing Schizoproduction Together," *2nd Biennial Performance Philosophy Conference*, April 10–12, The University of Chicago.

- 2014 “What is Monumental Today” seminar, *Manifesta 10*, October 10, St. Petersburg.
- 2013 “Plasticity and performance: the production of subjectivity in a post-industrial town of Bytom”, *New Materialism: Movement, aesthetics, ontology*, May 16-17, University of Turku.
 “Life in Bytom: The Actual forms of plasticity”, *CARPA3 colloquium*, February 28-March 2, Theatre Academy of The University of Arts Helsinki.
- 2012 “Performance and contingency of contaminated human capital”, *PSi#18*, June 29, University of Leeds.
 “Life in Bytom”, *Performance & Philosophy: How performance thinks*, April 13-14, Kingston University.
- 2011 “Sponge subjectivity”. *Trashing performance*. October 25-30., Goldsmiths College, Live Art Development Agency & Toynbee Studios, London.

Supervisor and examiner positions

- 2019- Doctor of Arts supervision, Sibelius Academy of the Uniarts Helsinki
- 2016-19 Doctor of Arts supervision, Aalto University
- 2009-18 Five MA thesis supervisions in Theatre Academy
- 2016-18 Three MA thesis examiner in Theatre Academy
- 2018 MA Thesis supervision, Academy of Fine Arts
- 2016 MA Thesis examiner, Academy of Fine Arts

Exhibitions

- 2019 *Sivubenkilöitä / Minor Characters*, Minna Henriksson & Tero Nauha, Maa-tila, Helsinki
- 2016 *Parantola*, Paimio Sanatorium, Arte ry, Turku
Sinä ja Minä, ARTSI Vantaa Art Museum, Vantaa
- 2015 XX Mänttä Art Festival, Mänttä, Finland.
- 2013 *Wywrotka / Capsizing*, Huuto Gallery Jätkäsaari, Helsinki
- 2011 *Friends of ruangrupa*. Jakarta, Indonesia

Projects and performances

- 2018 *Putki-festival*, Fiskars
Performance Thinking with Oceanique, “Squash & Stretch”, Oxford Brookes University
- 2017 *Océanique*, Night of Philosophy, Helsinki Festival, Kiasma
- 2016-17 *Thought of performance* (with Theremin and turntables)
 - Turku New Performance, Wäinö Aaltonen Museum
 - Camino events, Research biennale, Venice, Uniarts Helsinki.
 - Experimental event, Aalto University, Pori
 - Turku New Performance, Turku
 - theatre.now, Kiasma Theatre
- 2015 *Disappear One*, actor in a film essay by Silvia Maglioni & Graeme Thomson
- 2014 *L’Histoire du Soldat*. Vanha, Helsinki. Dir. Esa-Pekka Salonen, chor. Kristiina Helin
Manamachine: schizoproduction, “Matters of Time”, Frankfurter Kunstverein
 - Mad House event, Helsinki
 - Heponauta exhibition, Hyvinkää Art Museum
La Mettrie, Tonight event. Gallery Augusta, HIAP, Suomenlinna
Partial drool, erotic teeth, pins and needles. “Loitering with Intent”, Stockholm University of The Arts
- 2013 *Faciality*. Performances Finlandaises. Le Lieu, Quebec.
Astronomer: experiment, with Cássio Santiago & Juha Valkeapää. Sesc Pinheiros, São Paulo
- 2012 *Coland*, Samtalkøkkenet, Galerie Nikolaj, Copenhagen.
Motor City, Potentials of Performance. LADA, Performance Matters,]performance space[London
 - Miraculous/Organic, Skånes Konstföreningen, Malmö
Tell Me About Your Machines, New Performance Festival Turku
- 2012-14 *Life in Bytom*, performance was performed in the following venues and festivals:
 - CSW Kronika, Bytom, Poland (2012)
 - Sesc Pinheiros, São Paulo, Brazil (2013)
 - New Performance Turku (2014)
 - “Manifesta on Board” event on board from Helsinki to St. Petersburg, (2014)
 - “Festivaali”, Theaterdiscounter in Berlin, (2014)
 - Kiasma Theatre, Helsinki (2014)

- 2011 *Kafkamachine*, PaF (St.Erme), Lissabon—São Paulo. mollecular org, Presque ruines, Ueinz.
- 2009 #we are the käpytalists!#, (Karolina Kucia & workshop group), Rahkee, Eno
- 2008 Ritornello, (with Karolina Kucia), Scuola Popolare di Musica di Testaccio, Rome
- 2004-08 Various performances with KUKKIA group (with Karolina Kucia) in the following venues and festivals:
- Là-Bas event, Kiasma, Helsinki
 - Live Art festival, Theatre Academy
 - Taju07, Hyvinkää
 - Là-Bas, Cable Factory, Helsinki
 - Vaihtolava, Helsinki
 - Kajaani Theatre Symposium
 - PAIRI, Lahti
 - Fluxee performance art club, Turku
 - Y gallery, Tartu, Estonia
 - Anti Festival, Kuopio
 - Wäinö Aaltonen museum, Turku
 - Postsovkhoz04, MoKS, Mooste, Estonia
- 2003-15 Several performances with Houkka Brothers (Pietu Pietiäinen, Kristian Smeds, Juha Valkeapää) in European theatre festivals with the theatre play “Wanderer” and musical “Children, Birds, Flowers”.

Residence artist

- 2008 Circolo Scandinavo, Rome, Italy
SÍM, Reykjavik, Iceland
Villa Karo, Grand Popo, Benin
- 2006 Cité des Arts, Paris, France
- 2002 & 03 Kökarkultur, Åland

Works in collections

- The City of Vantaa
The City of Hyvinkää
Rijksakademie van Beeldende Kunsten, Amsterdam
Private collections

Honorary Positions

- 2020- Member of Board of The Arts Promotion Centre, subcommittee of Performing Arts
- 2015-16 Chairman of the Board of The Arts Promotion Centre, subcommittee of The Visual Arts
- 2013-14 Member of Board of The Arts Promotion Centre, subcommittee of The Visual Arts
- 2007-12 Chairman of the Board of The Art School Maa, Helsinki

Grants and Scholarships (selection)

- 2016 The Finnish Cultural Foundation 2016
- 2016 AVEK
- 2015 Frame Fund Finland
- 2013 Kone foundation
- 2009-11 The Art Council of Finland, the 3-year Artist Grant