

Publications

(05/2020)

Tero Nauha

Monographs

- 2016 *Schizoproduction: Artistic research and performance in the context of immanent capitalism*. Helsinki: University of the Arts Helsinki.
- 2015 *Provocation & Heresy*. Malmö: Förlaget
- 2011 *Kukkia*. Kucia, Karolina and Tero Nauha. Helsinki: dada-setä.
- 2010 *#we are the käpytalisits!#*. Kucia, Karolina and Tero Nauha. The Art Council of North Carelia
- 2009 *Käynti*. Helsinki: dada-setä.

Peer-reviewed publications

- 2019 "Fictioning a Thought of Performance" *Aberrant Nuptials: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press
"The Experience of 'Something' in Performance", *Ruukku Journal*, Nr. 11. <http://ruukku-journal.fi/issues/11>
"The Expropriation of the Force-(of)-Thought in Artistic Practices" *Parse Journal*, 2019, Vol. 9, <https://metapar.se/journal/issues>
- 2018 "A Stranger thought: victim thinking and fictioning" *Näyttämö ja tutkimus* 7 ed. Anna Thuring, Anu Koskinen ja Tuija Kokkonen. Helsinki: Teatteritutkimuksen Seura.
"Aesthetic Intra-Action". *Ruukku: Studies in Artistic Research*, Nr 9 Eds. Katve-Kaisa <http://ruukku-journal.fi/fi/issues/9>
"What is Refugee?" with Will Daddario, Janhavi Dhamankar, Milton Loayza, Jon McKenzie, Yana Meerzon, Theron Schmidt and Aneta Stojnić. *Performance Philosophy Journal*, Vol 4, No 1 (2018). <http://www.performancephilosophy.org/journal>
- 2017 "From schizoproduction to non-standard artistic research" *The Dark Precursor: Deleuze and Artistic Research*. Eds. Paulo de Assis & Paolo Giudici. Leuven: University Press
"A thought of performance" *Performance Philosophy Journal*, Vol. Vol 2, No 2, <http://www.performancephilosophy.org/journal>
- 2016 "Speculation on change from the posture of performance art practice" *Ruukku: Studies in Artistic Research* Nr. 6/2016. <http://ruukku-journal.fi/fi/issues/6/>
- 2013 "Plasticity and schizoanalytic performance practice: the production of subjectivity in a post-industrial town of Bytom." *Ruukku: Studies in Artistic Research* nr 1/2013.
"Schizoanalysis as a Method in Artistic Research." *Journal of Artistic Research*, No. 3, <http://www.jar-online.net/>

Other journal-type publications

- 2017 "Ajattelun mahdollinen talous" *Mustekala: Työ, Taide ja Kriittikki*. Ed. Martta Heikkilä. Kulttuuriyhdistys Mustekala.
"A Performance Entangled with Philosophy" *Nivel: Poetics of Form*, vol. 8. <http://nivel.teak.fi/poetics-of-form>. Helsinki: Uniarts Helsinki
- 2014 "Life in Bytom: The Actual Forms of Plasticity." *Proceedings of CARPA3 –Colloquium on Artistic Research in Performing Arts*. Ed. Annette Arlander. <http://nivel.teak.fi/carpa/>

- 2013 "Appropriations and constraints in the Astronomer: experiment." *Generative Constraints: a practice based publication*, No. 1, <http://generativeconstraintsvirtual.tumblr.com/>
- 2012 "Życie w Bytomiu / Life in Bytom", *Social Works: Prace Społeczne..* by Stanisław Ruksza. Bytom: CSW Kronika.
"Life in Bytom: neoliberal contamination, mess and performance", *How Performance Thinks proceedings*. Ed. Julia Minors. London: Kingston University.
- 2011 "Contaminated Performer". *Trashing Dance Theatre Journal*. Vol. 24, No. 3, London.
- 2011 "Felix The Cat on Air: Introduction to artistic practice".
Episodi 3: Converging Perspectives. Helsinki: Theatre Academy
- 2009 "Fascinace and Fascinum - Multitude Between Evil Eye and Creation".
Bracha L. Ettinger: Fragilization and Resistance. Helsinki: mollecular organization

Other publications

- 2020 *Performanssifilosofiaa* (eds.) Tero Nauha, Annette Arlander, Hanna Järvinen ja Pilvi Porkola. Helsinki: Teatterikorkeakoulu.
- 2017 "Performance art can't be taught", *Performance artists' workbook*, ed. Pilvi Porkola. Helsinki: Theatre Academy
- 2016 "Abridged Performance", *ICEHOLE online journal*. Ed. Pilvi Porkola. Helsinki.
- 2011 "Menkat hullujenhuoneella", *Esitys* magazine, 4, 2011, Helsinki
- 2008 "Environment-Worlds". *Sirp*, Tallinn. September 23.
- 2008 Essays. *Taide magazine*, Volumes 1-6. Helsinki: Taide Publications