

RESUMÉ

Tero Nauha

b. 1970

Artists, Doctor of Arts (Theatre and dance), Postdoctoral researcher
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EDUCATION

- 2016 **Doctor of Arts**, Theatre Academy of the University of the Arts Helsinki.
- 2012-15 **Research student**, TAHTO, School for Artistic research of The University of the Arts Helsinki
- 2015-16 **University Pedagogy Studies**, The University of the Arts Helsinki
- 2011 **Visiting research student**, Goldsmiths College of London, Department of Visual Cultures.
Under tuition of professors Gavin Butt and Simon O'Sullivan
- 2007-15 **Theatre Academy of the University of the Arts Helsinki**,
The Performing Arts Research Centre
- 1999-00 **Rijksakademie van Beeldende Kunsten**, Amsterdam, The Netherlands
- 1995-96 **Poznań Art Academy, Poland**,
Under tuition of professors Jan Berdyszak & Jarosław Kozłowski
- 1991-95 **Lahti Art Institute**, Finland, Fine arts and new media.

PROFESSIONAL APPOINTMENTS

- 2017 **The postdoctoral fellowship in the arts**, Helsinki Collegium for Advanced Studies
- 2016-20 **Postdoctoral researcher**, Finnish Academy.
Research group "How to do things with performance?" with professor Annette Arlander,
adjunct professor Hanna Järvinen and Doctor of Arts Pilvi Porkola

PUBLICATIONS AND PAPERS

Monographs

- 2016 **Schizoproduction: Artistic research and performance in the context of immanent capitalism**. Helsinki: University of the Arts Helsinki.
- 2015 **Provocation & Heresy**. Malmö: Förlaget
- 2011 **Kukkia**. Kucia, Karolina and Tero Nauha. Helsinki: dada-setä.
- 2010 **#we are the käpytalists!#**. Kucia, Karolina and Tero Nauha.
Joensuu: The Art Council of North Carelia
- 2009 **Käynti**. Helsinki: dada-setä.

Peer-reviewed publications

- 2017 **"A thought of performance"** *Performance Philosophy Journal*, Vol. Vol 2, No 2,
<http://www.performancephilosophy.org/journal>
- 2016 **"Speculation on change from the posture of performance art practice"**
Ruukku Nr. 6/2016. <http://ruukku-journal.fi/fi/issues/6/>
- 2013 **"Plasticity and schizoanalytic performance practice: the production of subjectivity in a post-industrial town of Bytom."** *Ruukku* nr 1/2013.
"Schizoanalysis as a Method in Artistic Research." *Journal of Artistic Research*, No. 3,
<http://www.jar-online.net/>

Other journal-type publications

- 2016 **"Schizoproduction and artistic research."** Proceedings for the *The Dark Precursor: International Conference on Deleuze and Artistic Research*. Edited by Paulo de Assis and Paolo Giudici. <https://www.researchcatalogue.net/view/238321/238322>
- 2014 **"Life in Bytom: The Actual Forms of Plasticity."** *Proceedings of CARPA3 – Colloquium on Artistic Research in Performing Arts*. Ed. Annette Arlander. <http://nivel.teak.fi/carpa/>
- 2013 **"Appropriations and constraints in the Astronomer: experiment."**
Generative Constraints: a practice based publication, No. 1,
<http://generativeconstraintsvirtual.tumblr.com/>
- 2012 **"Życie w Bytomiu / Life in Bytom"**, *Social Works: Prace Społeczne*.
Ed. by Stanisław Ruksza. Bytom: CSW Kronika.

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- “Life in Bytom: neoliberal contamination, mess and performance”**,
How Performance Thinks proceedings. Ed. Julia Minors. London: Kingston University.
fass.kingston.ac.uk/downloads/conference-performance-thinks-proceedings.pdf
- 2011 **“Contaminated Performer”**. *Trashing Dance Theatre Journal*. Vol. 24, No. 3, London.
- 2011 **“Felix The Cat on Air: Introduction to artistic practice”**.
Episodi 3: Converging Perspectives. Helsinki: Theatre Academy
- 2009 **“Fascinace and Fascinum - Multitude Between Evil Eye and Creation”**.
Bracha L. Ettinger: Fragilization and Resistance. Helsinki: mollecular organization

Articles for a professional audience

- 2013 *Esitys* magazine, Helsinki
- 2012 *Puoli* magazine, Tampere
- 2011 **”Menkat hullujenhuoneella”**, *Esitys* magazine, 4, 2011, Helsinki
- 2008 **“Environment-Worlds”**. *Sirp*, Tallinn. September 23.
- 2008 *Taide* magazine, Volumes 1-6. Helsinki: Taide Publications

Conference Papers

- 2017 **“On the fiction of performing alongside the radical immanence”**, *Beyond Application* conference, January 27, The University of Surrey, UK.
- 2016 **“The questionable representations of the producers: artistic practice, migrants, expats and the locals in Andalusia, Spain”**, *The Swedish Research Council Symposium*, November 29-30, Linnéuniversitet, Växjö.
- “The speculation of an exception in the age of austerity and xenophobia,”**
Arts Without Borders conference, October 19-22.10, The University of the Arts Helsinki
- “Thought of performance”**, *How To Do Things With Performance Kick-Off*, October 4, Theatre Academy, Helsinki.
- “A speculation on a body and posture in performance art practice”**,
7th Annual Conference on the New Materialisms, September 21-23 2016.
Institute of Philosophy and Sociology, Polish Academy of Sciences.
- “A speculation on a body, thought, and non-standard philosophy in performance art practice”** *Theatre & Performance Research Association* conference, September 5-7, The University of Bristol
- “A thought of Performance,”** *Conference of the Society for European Philosophy*. August 25-27, Regent’s University London.
- 2015 **“Schizoproduction and artistic research,”** *The Dark Precursor: International Conference on Deleuze and Artistic Research*, November 9-11, Orpheus Institute, Ghent, Belgium.
- “Carceri: Prisons of Invention,”** with Karolina Kucia, *Transversal Practices, VI Conference on New Materialisms*, September 27-29, The Victorian College of Arts, The University of Melbourne, Australia.
- “Knowledge is not knowing,”** *Festivaali*, July 11, Theaterdiscounter, Berlin.
- “Doing Schizoproduction Together,”** *2nd Biennial Performance Philosophy Conference*, April 10-12, The University of Chicago.
- 2014 **“What is Monumental Today”** seminar, *Manifesta10*, October 10, St. Petersburg.
IFTR World congress, “Performance as research” working group, July 28-August 1, University of Warwick.
- 2013 **“Plasticity and performance: the production of subjectivity in a post-industrial town of Bytom”**, *New Materialism: Movement, aesthetics, ontology*, May 16-17, University of Turku.
- “Life in Bytom: The Actual forms of plasticity”**, *CARPA3 colloquium*, February 28-March 2, Theatre Academy of The University of Arts Helsinki.
- 2012 **“Performance and contingency of contaminated human capital”**, *PSi#18*, June 29, University of Leeds.
- “Life in Bytom”**, *Performance & Philosophy: How performance thinks*, April 13-14, Kingston University.
- 2011 **“Sponge subjectivity”**. *Trashing performance*. October 25-30., Goldsmiths College,

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- 2008 Live Art Development Agency & Toynbee Studios, London.
"Fascinace and fascinum". *Power: Dynamics, Forms of Consequences.*
University of Tampere

TEACHER AND LECTURER

- 2015-17 Lecturer history of art and performance art, The Art School Maa, Helsinki.
Specifically on the relationship between social changes and artistic practices.
The coordinator of the lecture series with invited artists and theoreticians
around these topics.
- 2016 A Thought of Performance seminar, The University of The Arts
Lecturer for the MA students for Ecology and Performance, Theatre Academy
Teacher of contemporary art practices on "AJATUS" study program for the
BA Architecture Students, Aalto University. Coordinated by the professor Andy Best.
- 2007-12 Teacher of performance art, art theory and experimental drawing.
Theatre Academy, Helsinki. Part-time teacher and lecturer on these topics.
- 2005-14 Teacher of performance art, drawing and art theory.
The Art School Maa, Helsinki. Part-time teacher and lecturer on these topics.
- 2009-12 Teacher of drawing. University of Art and Design of Aalto University.
Part-time teacher on experimental drawing class for the MA design and art students.
- 2005-09 Teacher of performance art. The Art Academy.
Part-time teacher on performance art for the BA and MA students.
- 2004-05 Head of the performance art continuation studies program. Turku Art Academy.
Coordinating and teaching performance art in collaboration with Christopher Hewitt.
- 2002-04 Teacher of performance art. Orivesi Institute.
- 2009 Workshops on art practices. X-OP, EU project between 10 European art institutions from
Portugal, Slovenia, Germany, Hungary, Estonia, Latvia and Finland. Workshops on
experimental art practices and ecology with John Grzinich in Portugal, Latvia and
Estonia.
- 2008 Workshop on art practices. AVAMAA workhop, MoKS, Mooste, Estonia.
On performance, sound-art practices and ecology with John Grzinich.
- 2004 Teacher of performance art. The School of The Art Institute of Chicago.
Part-time teacher of performance art, under the coordination of Werner Herterich.
- 1998-11 Teacher of performance art. Lahti Art Institute. Part time teacher of performance art.
- 2002 Teacher of performance art. Tampere Polytechnics.

Supervisor and examiner positions

- 2016 Doctor of Arts supervisor for Jon Irigoyen, Aalto University, Art and Design.
MA thesis examiner for Klaus Kopu. Art Academy of The University of Arts.
MA thesis supervisor for Liina Kuittinen. Art Academy of The University of Arts.
- 2015 MA thesis supervisor for Suvadeep Das. Theatre Academy of The University of Arts.
MA thesis examiner for Ilka Theurich. Theatre Academy of The University of Arts.
MA work mentor for Harriet von Froreich. Theatre Academy of The University of Arts.
MA supervisor for David Frankovich. Theatre Academy of The University of Arts.
- 2012 MA supervisor for Emma Fält. University of Art and Design of The Aalto University.
- 2009 MA supervisor for Juha Forss. Theatre Academy of The University of Arts.
- 2010 MA thesis examiner for Katri Kainulainen. Aalto University, Art and Design.
supervisor for Ana Fradique. Aalto University, Art and Design.
- 2011 MA supervisor for Ana Fradique. Aalto University, Art and Design.
- 2009 MA thesis examiner for Saara Hannula. Aalto University, Art and Design.

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Curatorial and organizational responsibilities

- 2012-15 Co-organizer for the seminars at the Performing Arts Research Center of the Theatre Academy.
2015 Production assistant for the CARPA3 colloquium at the Theatre Academy.
Grant applications and organizational responsibilities.
- 2012-15 Co-organizer for TAhto (The School for Artistic research of The Art University)
Exhibitions, events and seminars; e.g. a seminar on the artistic practice of Danish artist
Nielsen; Ice Breaking Fantasies event co-organizer; publication design for the collateral
event Reserarch Pavilion at the Venice biennale; website design for the TAhto Living
Archive.
- 2014 Coordinator of the lecture and workshop by Simon O´Sullivan at the Theatre Academy.
- 2011-12 Coordinator and head teacher on a European Union project GROUD on ecology and art
pedagogy, in collaboration with the Art School Maa, MoKS art center in Estonia and the
Art University in Poznan, Poland. Organizing funding, the curriculum, teaching and
reporting of the project.
- 2013 Curator of a video series “Performative Consequences and Affects: New Finnish
Performance Art on Video and Video Art from the Collections of AV-arkki, the
Distribution Centre for Finnish Media Art,” Museum of Modern Art, São Paulo, Brazil.
- 2012 Coordinator of the seminar organized by mollecular organization with Franco ‘Bifo’ Berardi
in Aalto University. In collaboration with Nora Sternfeld and Akseli Virtanen.
- 2011 Coordinator of the seminar organized by mollecular organization with Peter Pál Pelbart in
Aalto University. In collaboration with Akseli Virtanen.
- 2009 Coordinator of the seminar organized by mollecular organization with Franco ‘Bifo’ Berardi
in the University of Turku. In Collaboration with Katve-Kaisa Kontturi, Ilona Hongisto
and Akseli Virtanen.
- 2009 Coordinator of the seminar organized by mollecular organization with Bracha L. Ettinger,
Brian Massumi & Erin Manning in the Art Academy of Helsinki. In collaboration with
Tarja Pitkänen-Walter, Riikka Stewen and Akseli Virtanen.
- 2009 Curator of a video series for the “Ihme” event, Helsinki.
- 1998 Curator of an international performance event Amorph!98, in Helsinki.
In collaboration with Irma Optimisti.

Peer-reviewer

- 2017 Peer-review for the RUUKKU online journal vol. 7.
Peer-review for the publication *Visual Thinking – Analysis, methodologies and principles*,
Lapland University Press.
- 2016 Peer-review of a PhD grant applications for the Swiss National Science Foundation,
Humanities and Social Sciences division.
- 2015 Peer-review for the RUUKKU online journal vol. 4.
- 2014 Peer-review for the JAR (Journal of Artistic Research).

Honorary Positions

- 2015-16 Chairman of the Board of The Arts Promotion Centre, subcommittee of The Visual Arts
- 2013-14 Member of Board of The Arts Promotion Centre, subcommittee of The Visual Arts
- 2007-12 Chairman of the Board of The Art School Maa, Helsinki
- 2009-10 Member of the Board of The Audio Visual Archive, Finland.

Other

- 2009 Translation into Finnish the collection of texts by Bracha L. Ettinger. In collaboration with
Katve-Kaisa Kontturi, Ilona Hongisto, Heidi Fast, Leena Aholainen and Akseli Virtanen.
Published by Tutkijaliitto, Helsinki.
- Member of a team translating *The Three Ecologies* and *Chaosmosis*, by Félix Guattari
into Finnish. Mollecular organization and published by Tutkijaliitto, Helsinki.

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ART PRACTICE

Solo works

- 2013 **Wywrotka / Capsizing**, Huuto Gallery Jätkäsaari, Helsinki
2012 **Life in Bytom**, CSW Kronika, Bytom, Poland, curated by Stanisław Ruksza.
2010 **Kommarikeko**. Promenadi gallery, Hyvinkää
2008 **Body Without Organs**. Katariina gallery, Helsinki
Loop Variations, MUU gallery, Helsinki
2007 **Fertilism**. Rantakasarmi gallery, Suomenlinna, Helsinki
2004 **You**. Rajatila gallery, Tampere
2001 Cemeti gallery, Yogyakarta, Indonesia, curated by Mella Jaarsma.
Ruang Rupa, Jakarta, Indonesia, curated by Ade Darmawan.
1999 Kluuvi gallery, Helsinki

Group exhibitions

- 2016 *Hyvinkään Taidekoulu 60 vuotta*, Hyvinkään taidemuseo.
Parantola, Paimio Sanatorium, Arte ry, Turku
Sinä ja Minä, ARTSI Vantaa Art Museum, Vantaa
2015 *XX Mänttä Art Festival*, Mänttä, Finland.
2014 *Ice Breaking Fantasies, The Festival of Artistic Research*, Kuva/Tila, Helsinki.
Oblicze Dnia (The Face of the day), Grolsch Art Boom Festival in Kraków,
2012 *Tutaj-Here*, CSW Kronika. Curator: Agata Tecl. Bytom, Poland
2011 *Friends of Ruang Rupa*. Jakarta, Indonesia

Projects and performances

- 2016 **Thought of performance—with Theremin and turntables**. theatre.now, Kiasma Theatre, Helsinki; Liikelaituri, Tampere.
2014 **L’Histoire du Soldat**. Vanha, Helsinki. Dir. Esa-Pekka Salonen, chor. Kristiina Helin
Manamachine: schizoproduction, “Matters of Time”, Frankfurter Kunstverein
— Mad House event, Helsinki
— Heponauta exhibition, Hyvinkää Art Museum
La Mettrie, Tonight event. Gallery Augusta, HIAP, Suomenlinna
Partial drool, erotic teeth, pins and needles. “Loitering with Intent”,
Stockholm University of The Arts
2013 **Faciality**, Performances Finlandaises. Le Lieu, Quebec.
Faciality. Interactive performance at Experimental Event. AALTO-university,
Department of Arts, Pori.
Astronomer: experiment, with Cássio Santiago & Juha Valkeapää. Sesc Pinheiros, São Paulo
2012 **Coland**, Samtalkøkkenet, Galerie Nikolaj, Copenhagen.
Motor City, Potentials of Performance. LADA and Performance Matters,
]performance space[London
— Miraculous/Organic, Skånes Konstföreningen, Malmö
Tell Me About Your Machines, New Performance Festival Turku
2012-14 **Life in Bytom**, performance was performed in the following venues and festivals:
CSW Kronika in Bytom, Poland (2012); Sesc Pinheiros in São Paulo, Brazil
(2013); at the New Performance Turku event (2014); “Manifesta on Board” event on
board from Helsinki to St. Petersburg, (2014); “Festivaali” event at the
Theaterdiscounter in Berlin, (2014); Kiasma Theatre, Helsinki (2014)
2011 **Kafkamachine**, PaF (St.Erme), Lissabon—São Paulo. With mollecular org,
Presque ruines, Ueinzz theatre group
2010-11 **Schizoanalytic performance practice** at Skoki in Poland; Glitter Grill event in Helsinki;
X-OP event in Tomar, Portugal; Perfo event in Tampere.
2009 **#we are the käpytalis!#**, (Karolina Kucia & workshop group), Rahkee, Eno
2008 **Ritornello**, (with Karolina Kucia), Scuola Popolare di Musica di Testaccio, Rome

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- 2004-08 Various performances with **KUKKIA group** (with **Karolina Kucia**) in the following venues and festivals: Là-Bas event at Kiasma, Helsinki; Live Art festival at the Theatre Academy; Taju07 in Hyvinkää; Là-Bas at the Cable Factory, Helsinki; Vaihtolava in Helsinki; Kajaani Theatre Symposium; PAIR1 event in Lahti; Fluxee performance art club in Turku; Y gallery in Tartu, Estonia; Anti Festival in Kuopio; Wäinö Aaltonen museum in Turku and Postsovkhos04 event at MoKS in Mooste
- 2003-15 Several performances with **Houkka Brothers (Pietu Pietiäinen, Kristian Smeds, Juha Valkeapää)** in European theatre festivals with the theatre play “*Wanderer*” and musical “*Children, Birds, Flowers*”.

Video projects

- 2014 **s/p/lit**. Duration: 22 min. Camera: Malgorzata Mazur, sound designer: Taina Riikonen, costume: Goa von Zwegbergk.
- 2012 **Wywrotka | Capsizing**. Duration 27 mins, camera: Malgorzata Mazur, sound: Lukasz Jastrubszak.

Memberships

- 1993- MUU organization
1995- Painters Union
2009- AV Archive
2008- mollecular organization

Residence artist

- 2008 Circolo Scandinavo, Rome, Italy
SÍM, Reykjavik, Iceland
Villa Karo, Grand Popo, Benin
- 2006 Cité des Arts, Paris, France
- 2002 & 03 Kökarkultur, Åland

Works in collections

- The City of Vantaa
The City of Hyvinkää
Rijksakademie van Beeldende Kunsten, Amsterdam
Private collections

Grants and Scholarships

- The Finnish Culture Foundation, 2016, 08, 00, 1999
Kone foundation, 2013
AVEK, 2016, 12, 09, 07, 06, 04
Frame, 2015, 14, 13
The Art Council of Finland, 3-year artist grant 2009-11;
production grant 2011, 10, 08, 06, 01, 1999, 98); publishing gran 2009, 04;
travel grant 2012, 11, 04; grant for residency 2000, 1999
The Art Council of Uusimaa, 2008
Alfred Kordelin foundation, 2008, 05
VISEK, 2009, 07, 06, 03, 00, 1996
Sleipnir travel grant, 2005
The Foundation for Environmental Art, 2004
Fonds for Beeldende Kunsten, Amsterdam, 2001